

VOTE FOR THE BEST PROJECT



Attijariwafa Bank (Morocco)

The current collection of the Attijariwafa Bank Group is the result of the merger of the Art Collections of the former BCM and the former Wafabank. They both emerged in the mid '70s under the passionate impulse of the past presidents. The collection represents a panorama of pictorial creation in Morocco (over 2,000 artworks, mostly paintings) covering the early 20th century till today. The collection includes sets of artworks by major artists being now part of modern cultural history of Morocco. It stands out by monumental pieces made by artists like Farid Belkahlia Hassan El Glaoui, and Rabi and Qotbi and focused on abstract expressionism of the 50s and on the abstract artists from the 70s to the 90s. Since the expansion of our bank in Africa, the collection is enriched by emerging artists from the continent and the Diaspora, most of them award-winning in the last editions of the Dakar Biennale. The collection is shown in workspaces of the bank all over Morocco and in its Art space in Casablanca.

Image: Najia Méhadji & Miguel Chevalier, Flux végétal (exhibition view, Casablanca), 2005, © 2016, Attijariwafa Bank.